# SEINFELD

"The Rocket Scientist"

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INT. COFFEE SHOP - DAY

GEORGE AND JERRY ARE FINISHING DESSERT.

**GEORGE** 

Let me see if I've got this right.

She's available. She's gorgeous. And you're telling me you're thinking of breaking up with her, because she's too smart?

**JERRY** 

I'm telling you, George, the woman is a rocket scientist.

**GEORGE** 

Aren't you getting just a little carried away here?

**JERRY** 

I'm telling you, George, she's a <u>rocket</u> scientist.

**GEORGE** 

Maybe exaggerating just a little, Jerry?

**JERRY** 

Listen. We sit down in the restaurant.

And she asks about my work. And I give her this spiel about my gig last weekend. Even throw in a few jokes. I figure, she'll be real impressed that I played a student union in Urbana, Illinois. And then I say, "And what do you do?"

**GEORGE** 

And?

**JERRY** 

And so she says, "I'm a consultant to the Harvard Jet Propulsion Laboratory."

And I say, "Oh really? What do you consult on?" And she says, "Oh, you know, science. . . . Science about rockets."

# ELAINE WALKS IN.

# ELAINE

Sorry I'm late. Give me a synopsis.

**GEORGE** 

That woman Jerry started going out with. Turns out she's too smart.

**ELAINE** 

Too smart? I thought you said she's dating Jerry.

# **JERRY**

No, really, I feel like I'm an idiot when I'm around her.

# ELAINE

Jerry, come on. I mean, what is she, some sort of rocket scientist?

INT. KRAMER'S APT. - DAY

KRAMER BURSTS IN, THEN SPINS AROUND TO REVEAL HE'S HOLDING A BABY DOLL AND NURSING IT WITH A BOTTLE. HE THEN HOLDS THE BABY STRAIGHT UP AND BURPS IT.

**JERRY** 

What are you doing?

KRAMER

Practicing. I'm going to be a father.

**JERRY** 

You. You're going to be a father? You haven't had a date in months.

KRAMER

It's that lesbian couple I know. Remember them? From down the block? Myrna and Myrna. They've asked me to be the father of their child.

**JERRY** 

Myrna and Myrna want you to be the father of their child?

KRAMER

Yes, it's a great honor. I mean, they could have chosen anyone. They could have chosen you, Jerry. (turns to George) Or you, George. But no, out

of all the men they know, they chose me as the vehicle for expressing their propagational instincts.

Still, it was a tough decision. up all night thinking about it. this morning, when I arose, alone, and I surveyed the empty shell that is my life, I realized it's my destiny to To pass on everything I have a child. know to the next generation.

### **JERRY**

Kramer, are you sure you have the skills to take care of a child?

# KRAMER

I don't have to have the skills. That's the beauty of it all. Myrna and Myrna will be the parents. I'll visit on weekends, a father but sort of like an uncle.

### **JERRY**

Have you thought through all the implications?

### KRAMER

What do you mean?

JERRY

Well, I don't want to sound oldfashioned, but are you sure it's healthy for a child two grow up with two parents named Myrna?

NOISES IN THE HALLWAY.

KRAMER

Shhh. Here they are now. They're coming over to talk about the details.

KRAMER MOTIONS THEM INTO JERRY'S APARTMENT

MYRNA 1

(shaking Jerry's hand) Hi. I'm Myrna.

MYRNA 2

(shaking Jerry's hand) Myrna.

**JERRY** 

I hear you're going to be Myrnas. I mean mothers.

MYRNA 1 AND MYRNA 2

Yup.

**JERRY** 

Congratulations.

MYRNA 1.

Actually, I'll be the mother. She'll be the mama. (pointing) Mother. Mama. That way, it won't be the least bit confusing for the child.

**JERRY** 

I can see that.

MYRNA 1

(hugging Myrna 2) Mother.

MYRNA 2

(hugging Myrna 1) Mama.

MYRNA 1 AND MYRNA 2

(hugging Kramer) Da-da.

# INT. COFFEE SHOP - DAY

# **JERRY**

So, we're sitting there, waiting for the check to come, and she says to me, "So, are you involved in any eleemosynary endeavors?"

**GEORGE** 

She says that?

**JERRY** 

Can you believe it? She asks if I'm involved in any eleemosynary endeavors.

**GEORGE** 

What kind of question is that? On a first date?

**JERRY** 

I had no idea what it meant. And of course I couldn't ask.

**GEORGE** 

No way you could ask. Not on a first date! Not with a rocket scientist!

**JERRY** 

So I looked at my watch, and I said, very politely, "Will you excuse me? I

promised my mother I'd call her before 9:00. I'll be back in just a minute." GEORGE

Very skillful. Very well done.

**JERRY** 

And then I ran to the phone, and tried to call everyone I could think of who has a dictionary. I tried you. I tried Elaine. Nada.

**GEORGE** 

Speaking of Elaine, where is she?

**JERRY** 

(looking at watch) I don't know. She said she'd be here by now.

INT. FANCY RESTAURANT - NIGHT

THE WAITERS ARE RESTLESS, TRYING TO GO HOME. MOPPING THE FLOOR, PUTTING UP CHAIRS. ELAINE KEEPS LOOKING AT HER WATCH. HER DATE, HOWEVER, HAS A CALCULATOR OUT, AND HE'S ADDING UP THE CHECK FOR THE THIRD TIME.

# INT. COFFEE SHOP - NIGHT

# **GEORGE**

We were both at Kramer's, trying to convince him to forget this "Cosmo Junior" thing.

#### **JERRY**

You don't think he should have the kid?

### GEORGE

No, no. The <u>name</u>. He told us if we didn't come up with a name he liked better, he would insist on Cosmo Junior.

# JERRY

(alarmed) Cosmo Junior? That's awful.

# **GEORGE**

You think that's bad? The women are dead-set on Myrna.

# **JERRY**

So what could've happened to Elaine?

# **GEORGE**

I don't know. She said she'd be here in time for dessert.

INT. FANCY RESTAURANT - NIGHT

TOM IS STILL WORKING FURIOUSLY WITH A POCKET CALCULATOR. ELAINE IS LOOKING AT HER WATCH.

MOT

Elaine, I don't remember the soup being five-ninety-five. Do you? (turning)
Excuse me, waiter, could you please bring me a menu?

ELAINE

I promised Jerry and George I'd meet them at nine.

MOT .

This'll only take a minute.

# INT. COFFEE SHOP - NIGHT

# **GEORGE**

So why didn't you call Kramer's, anyway?

# **JERRY**

For a dictionary? Kramer? When was the last time you saw him reading anything that didn't have a bar code on the cover?

GEORGE

So what did you do?

**JERRY** 

For a couple of minutes, I lurked outside the kitchen door, asking the waiters if they knew what eleemosynary meant. I figured one of them had to be an out-of-work Ph.D.

**GEORGE** 

And?

**JERRY** 

And nothing.

# **GEORGE**

Next time, you ought to take her for dinner in one of those cafes that's attached to a bookstore. That way you could pick up a dictionary on the way to the men's room . . . .

### **JERRY**

Maybe we should just take a table at the New York Public Library, and have Chinese delivered.

# **GEORGE**

Why didn't you just <u>call</u> the library?

They love when people ask them to look stuff up.

### **JERRY**

It was 9:00 at night.

### **GEORGE**

In New York it was 9:00 at night. But in Alaska, 3:00 p.m.

### **JERRY**

Call a library in Alaska?

# **GEORGE**

Yeah, what's the big deal? You dial the area code for Alaska, ask for the number of the Anchorage Public Library,

and voila. You're talking to some perky librarian, just coming back from lunch.

# **JERRY**

Well, maybe a rocket scientist would have thought of that.

**GEORGE** 

What did you do?

### **JERRY**

I went back to the table, and I said, "Now, where were we?" thinking she might rephrase the question. And she said, "We were discussing eleemosynary activities."

# **GEORGE**

(looking at watch) I wonder where Elaine is.

# INT. FANCY RESTAURANT - NIGHT

TOM

Did you have the salmon tart or the salmon tartare?

ELAINE IS FILING HER NAILS.

TOM (CONT'D)

The tartare was four-eighty, whereas the tart was only three-seventy-five.

# INT. COFFEE SHOP - NIGHT

# JERRY (CONT'D)

So I said, "Oh, right, eleemosynary activities." Endeavors, she changes to activities. But eleemosynary? Nothing. So there's this silence and then she says, "Oh, I'm sorry. It means 'charitable.'" She wanted to know if I do like any charitable stuff, you know, like volunteer work.

GEORGE

Charitable? Eleemosynary means charitable?

**JERRY** 

Charitable.

**GEORGE** 

So why didn't she just say <u>charitable</u>?

**JERRY** 

You know how people are who like to use big words.

**GEORGE** 

Goddamn rocket scientists.

**JERRY** 

But wait, it gets worse. It wasn't enough just to make me look stupid. She had to turn the screw. She said, "So what did you think eleemosynary meant?"

### GEORGE

How are you supposed to answer that question?

### **JERRY**

Exactly. I mean, there's no answer to that question. What did you think it meant? So I made a joke. I said, "I don't know, but it sounds like something a pervert might do with a fish."

# **GEORGE**

And?

# **JERRY**

And nothing. Not even a chuckle. So she went from thinking I'm just stupid, to thinking I'm stupid and crude.

# INT. KRAMER'S APARTMENT - DAY

### ELAINE

So, Kramer, I don't want to pry, but are you and Myrna gonna, you know . . .

# KRAMER

Huh?

# ELAINE

You know, are you and Myrna gonna work together on this project?

# KRAMER

Work together?

# ELAINE

It's like when we hire consultants to help us at J. Peterman.

# KRAMER

(deliberately) Peterman?

# ELAINE

Yeah, it's just like you're a Peterman consultant. Some of our consultants come over, and we work together. Others, you know, they do their work at home, and then when they're done, they bring it over.

# KRAMER

Huh?

# ELAINE

Yeah, you're sort of like a consultant on this parenting thing, Kramer. So I was wondering if you were, you know, going to work with Myrna, or if you were going to work alone at home and send it over when it's ready?

# INT. COFFEE SHOP - DAY

# **GEORGE**

So you have to figure out some way to let her know you're smart.

**JERRY** 

Smart, yes, but that's not enough now.

I've got to convince her I'm smart and classy.

# **GEORGE**

What about your S.A.T. scores? You could think of some way to casually work your S.A.T. scores into a conversation.

# **JERRY**

My S.A.T. scores? That was 20 years ago. I can't even remember my S.A.T. scores.

KRAMER

Uh-oh?

**JERRY** 

Uh-oh? Why uh-oh?

KRAMER

Because haven't you ever noticed that everybody who did really well on the

S.A.T.'s remembers their scores? And everyone who didn't do so well somehow

**JERRY** 

No, I can't say I've ever noticed that.

**GEORGE** 

It's true. The mind forgets that which is too humiliating to remember. I would go so far as to postulate that people who got under one thousand on the S.A.T.'s can never remember their scores.

JERRY

I don't believe that.

can't remember.

**GEORGE** 

It's true. I'll prove it. (turning to the waitress) Excuse me, I'd like another cup of coffee, and, by the way, would you mind telling me what you got on your S.A.T.'s.

WAITRESS

I can't remember. Do you want lemon with that tea?

**GEORGE** 

So it's true. If you can't remember your scores, I'm forced to conclude you got under a thousand. And your little rocket scientist will come to precisely the same conclusion!

**JERRY** 

Hold it, hold it. Wait here just a minute.

HE GOES TO THE PHONE AND DIALS, AND THEN WE SEE HIS PARENTS ANSWERING THE PHONE IN FLORIDA.

MOM

Your S.A.T. scores? Suddenly your S.A.T. scores you want me to remember?

DAD

What's going on? Has Jerry decided to go back to college? Tell him this time, he's going to have to get his hair cut, and take a shower once a month. And tell him this time, I'm not paying.

MOM

I really can't remember, Jerry.

**JERRY** 

Nothing?

MOM

Well, there was that spring when I didn't go out of the house for a month.

**JERRY** 

The time you became allergic to sunlight?

MOM

There was no allergy, Jerry. I just made that up to spare your feelings.

The truth is, all the other mothers on the block were talking about their children's S.A.T. scores, and . . .

**JERRY** 

And?

MOM

And every time I ran into one of those mothers at the supermarket, it'd be "thirteen hundred this." "Fourteen hundred that." And what was I going to say? So I stayed home.

**JERRY** 

That's why you didn't go out?

MOM

Thank God, in those days, they still had milkmen. Otherwise, we would have starved.

**JERRY** 

I had no idea my S.A.T. scores were so low.

MOM

Let's just say, Jerry, you were no rocket scientist.

# INT. KRAMER'S APARTMENT - DAY

# ELAINE

They wanted to know your what?

# KRAMER

Myrna and Myrna wanted to know my S.A.T. scores. They wanted to make sure Cosmo Junior or Myrna Junior would be smart.

### ELAINE

No kidding. Did you even remember your S.A.T. scores.

# KRAMER

Remember? I have that little green computer printout, right here on the wall. Works like a charm on dates. (he points to a framed certificate on his wall) Six-eighty math, seventwenty verbal. Fourteen hundred total. Ninety-eighth percentile!

### ELAINE

Myrna and Myrna must have been pleased.

KRAMER

They were. They want get to work on the project this weekend!

### ELAINE

Did you find out which kind of consultant they want you to be?

# **GEORGE**

Oh, yeah. They want me to do my work at home.

### ELAINE

And then send it over? Like by FedEx?

# KRAMER

Well, actually, I'm going to do my work at home, and I'm going to leave it on my dresser, and they're going to pick it up.

# ELAINE

On the dresser?

### KRAMER

Yeay, on the dresser in a thermos. You know, the thermos I usually use for iced tea.

# CUT TO:

(no 29)

INT. COFFEE SHOP - DAY

# **GEORGE**

Okay, so your mother said you were no rocket scientist. So what?

**JERRY** 

Yeah, so what? She didn't say I shouldn't <u>date</u> a rocket scientist.

KRAMER WALKS IN

# **GEORGE**

What do you want with this woman, anyway? If she makes you so insecure, why not just drop the whole thing?

# **JERRY**

You're right. Maybe I should just forget about her. I mean, dating a rocket scientist? I'm out of my league.

# KRAMER

No, no, no, no. If she's brilliant, you've got to do everything you can to win her over. I mean, someday, you're

going to want to have kids. And you don't want stupid children, do you?

# **JERRY**

He's right. Have you ever seen smart parents who somehow end up with stupid children? It's a heartbreaker. never know what to say.

# KRAMER

Right. You've got to be fruitful with the smartest woman you can find. your duty to the species.

# **GEORGE**

Kramer's right. I read an article somewhere that said intelligence is inherited from the mother.

#### **JERRY**

Really? From the mother?

# **GEORGE**

Yeah, it's true. The gene for intelligence is carried on the X chromosome, which is on the egg. The sperm has nothing to do with it.

# **JERRY**

Will you excuse me for a minute?

HE WALKS OVER TO THE TELEPHONE AND DIALS.

**JERRY** 

(into phone) Ma, there's something I think you should know . . .

BACK TO TABLE.

**GEORGE** 

So where's Elaine already?

**JERRY** 

She warned me she was going out with Tom again. That guy who takes forever to pay in restaurants.

THEY'RE IN MCDONALD'S. THERE'S AN ANGRY LINE OF ABOUT 20 PEOPLE STANDING BEHIND THEM, TELLING HIM TO HURRY UP.

TOM

I thought the Happy Meal quarterpounder was a dollar ninety eight. This says a dollar <u>eighty</u> eight.

ELAINE (ANXIOUS)

Tom, forget about it. They've charged us ten cents too <u>little</u>.

TOM

(offended) Elaine, this is not about the money.

# INT. COFFEE SHOP - NIGHT

### GEORGE

I've got it. Challenge her to a game of Scrabble. After you kill her at Scrabble, she'll know you're a brainiac.

### **JERRY**

Scrabble? I am good at Scrabble. But do you think one game of Scrabble will do it?

# **GEORGE**

You're right. Better make it best-of-three.

# INT. JERRY'S LIVING ROOM - NIGHT

# **JERRY**

So how much longer do we have to spend practicing two-letter words starting with X?

**ELAINE** 

(reading from scrabble dictionary)

X-i, x-u.

**JERRY** 

X-u. What's X-u?

ELAINE

An ancient Chinese coin.

# **JERRY**

X-u? An ancient Chinese coin. That's ridiculous. This whole thing is ridiculous. And that's a ridiculous dictionary. I mean, what kind of dictionary has an ancient Chinese coin, but doesn't even have a useful word like eleemosynary in it?

# ELAINE

Jerry, Jerry, Jerry, eleemosynary has twelve letters. You can't make a 12-letter word in Scrabble, so it has no business being in the Scrabble dictionary.

# **JERRY**

Oh, yeah. Well, it's still a ridiculous dictionary. I mean, it probably doesn't even have dirty words, and, for a boy, looking up dirty words is probably the single most important function of a dictionary.

# ELAINE

Oh, yeah. Well, then you're in for a surprise. For example, if you can't figure out what to do with an "F" . . .

# SHE SHOWS JERRY A PAGE FROM THE DICTIONARY.

# **JERRY**

(feigning horror) That's in there? I can't believe it.

### ELAINE

As a noun and a verb!

# **JERRY**

Well, who would ever make it, anyway? I mean, you'd look ridiculous making that word in Scrabble. I mean, what if a child walked into the room while you were making that word?

# **GEORGE**

(flipping through a magazine) Oh, here's that article I was telling you about. The one that says intelligence is inherited from the mother.

# KRAMER

Can I see that?

KRAMER PICKS UP THE MAGAZINE AND ABSENT-MINDEDLY STARTS READING THE CAMERA FOLLOWS HIM INTO HIS APARTMENT, WHERE WE SEE HIM PUT THE ARTICLE DOWN ON HIS DRESSER.

EXT. STREET - DAY

**JERRY** 

Excuse me, Sir. I'm taking a poll. Do you happen to remember your S.A.T. scores?

MAN

Thirteen hundred.

WOMAN

Twelve-fifty.

MAN

Eleven hundred.

WOMAN

I really can't remember.

MAN

You know, I just can't remember.

WOMAN

A thousand ten.  $\mu$  just squeaked by.

# INT. COFFEE SHOP - NIGHT

### **JERRY**

You were right. Nobody who remembered their S.A.T. scores got below a thousand.

# GEORGE

Told you. So how's the I.Q. tourney going?

### **JERRY**

Tied up, one game to one. Everything's riding on game three.

GEORGE

When is it?

# **JERRY**

Saturday night. First we're going out to dinner.

### KRAMER

Someplace romantic?

# **JERRY**

Actually, I thought we'd try that cute little cafe in the Barnes & Noble.

INT. - CAROLINE'S LIVING ROOM - NIGHT

JERRY AND CAROLINE, A STUNNING RED-HEADED ROCKET SCIENTIST, ARE EATING CHERRY GARCIA OUT OF THE CONTAINER AND PLAYING SCRABBLE.

# CAROLINE

You know, I think this is the closest game I've ever played.

# **JERRY**

You're right. I mean, look at that. (he looks at score sheet) We're tied at 320 each.

### CAROLINE

But it's your move. If you can use up your letters, it's game, set, match for Jerry.

### **JERRY**

Yes, but I have the most terrible letters . . .

THE CAMERA ZOOMS IN ON HIS LETTERS. THEY ARE T-R-A. WE SEE HIM REARRANGING THEM INTO R-A-T, THEN A-R-T.

# JERRY (CONT'D)

Sorry I'm taking so long. I mean, I've got truly terrible letters. I don't

know when I've ever had such awful letters.

SHE NODS SYMPATHETICALLY AS HE FRANTICALLY REARRANGES HIS **LETTERS** 

JERRY (CONT'D)

And it's a terrible board. I mean, there's no place on the board to put anything.

SHE KEEPS NODDING SYMPATHETICALLY

JERRY (CONT'D)

I mean it's so closed up.

CAROLINE

Well, actually, there's an F right there that's open. Have you got anything you can put on the F?

CAMERA ZOOMS IN ON JERRY'S "A-R-T" A BUZZER GOES OFF IN THE KITCHEN.

CAROLINE (CONT'D)

The popcorn's popped. I'll be back in a minute.

SHE WALKS AWAY:

JERRY PICKS UP THE RECEIVER OF THE CORDLESS PHONE NEXT TO HIM, GRABS IT CLOSE TO HIM, AND RUNS INTO THE BATHROOM. HE TURNS ON THE WATER, AND THEN DIALS.

CUT BETWEEN GEORGE IN HIS LIVING ROOM AND JERRY IN CAROLINE'S BATHROOM

### **GEORGE**

So let me see if I've got this. You've got an A, an R, and a T. And you can put them down on the F, and you'll win the game.

### **JERRY**

Yes, yes. But she'll think I'm some sort of creep. I mean, what kind of person wins a Scrabble tournament by making "fart"?

# **GEORGE**

Are you sure you can't spell flatulence? That's the kind of word a rocket scientist could warm up to. But fart?

# **JERRY**

I'll never live it down. I think I'll have to throw the game.

# **GEORGE**

You're right. Better you should lose than have her remember you as the man who passed gas at Scrabble.

BACK TO CAROLINE'S LIVING ROOM.

#### **JERRY**

(looking forlornly at letters) Too bad. I really can't do anything with these letters. (he turns his letters over) I pass.

# CAROLINE

That is too bad.

THE CAMERA ZOOMS IN ON HER LETTERS. SHE HAS U-C-K. SHE BEING PICKING UP THE LETTERS AND MOVING THEM TOWARD THE BOARD.

# CAROLINE

I guess I'll be the one to use the "F" then.

WE SEE HER PUT HER LETTERS DOWN, THEN WRITE ON THE SCORE SHEET.

# CAROLINE (CONT'D)

I'm out. Three-twenty for you. Three-forty-four for me.

CUT TO:

(no 44)

INT. KRAMER'S BEDROOM - NIGHT

MYRNA WALKS IN, PICKS UP A THERMOS ON THE DRESSER, AND AS SHE'S PICKING IT UP SHE NOTICES THE CLIPPING. THE HEADLINE SAYS, "INTELLIGENCE INHERITED FROM MOTHER, SCIENTISTS PROVE."

SHE READS THE ARTICLE. THEN SHE PICKS UP THE THERMOS, AND WE SEE HER WALK INTO THE BATHROOM. THE DOOR CLOSES, AND WE HEAR A FLUSH.

# INT. JERRY'S LIVING ROOM - NIGHT

#### **JERRY**

So I've challenged her to a rematch.

This time, no holds barred. I don't
care if it's a word you can't say on

TV. If it's in here (holding Scrabble
dictionary), I'm putting it down there.

# ELAINE

(reading a letter) Can you believe this? I break up with the guy, and he sends me a bill. For three dinners, two movies, and one extra-large popcorn.

### **JERRY**

You're kidding.

### ELAINE

(taking a closer look) Hey, wait a minute. He charged me for the veal scaloppini. I had the veal tetrazzini. (she starts doing subtraction) Jerry, how much is ninety-three-fifty, minus two-eighty-nine . . . .

# KRAMER

I got a letter, too. Myrna and Myrna changed their minds. It turns out they wanted me for what's up here (knocking on skull). When they found out intelligence is inherited from the mother, they decided to work on this project with someone else.

# **ELAINE**

You mean, like some good-looking moron.

# THE PHONE RINGS

### **JERRY**

(walking to the phone) Oh, good.
Maybe it's Caroline. (answering)
Hello. Yes, this is Jerry. Oh, hi,
Myrna. Oh, hi, Myrna. Yes, sure, I
remember you -- both . . . .

# KRAMER

(holding up thermos) Anyone want some iced tea?